

LUISA PEIXOTO

HANDMADE FOREVER

TIES OF AFFECTION

Over the last 21 years, at Luísa Peixoto we have been led to believe that people prefer handmade furniture. This belief has turned us into pioneers in this area in Portugal. In every tailored piece, we assume a strong passion for handcrafted work, pay our respects to the true essence of raw materials, appeal to our clients' confidence, bolster exclusivity and guarantee the most rigorous quality controls and attention to detail.

Every element created is an experience for the senses. If you take a look at our interior design projects, you can see what we have achieved on countless hotels in Europe, Africa and the Middle East, in private houses, or even executing our clients' original ideas. A high point for us was the folding screen designed for one of Pope Benedict XVI trips. He loved it so much that he kept it for himself.

In 2005 we began exporting our expertise, with a recurring presence on the leading furniture and design exhibitions in France, UK, Italy and UAE. To celebrate our 15th anniversary in 2012, we challenged 15 artists to give a contribution on some of our most iconic pieces, and this idea was such a success that these collaborative experiences remain until this day.

Our 21^h anniversary will be celebrated with many revelations throughout the year. In these new creations, all the details were planned to bring everything together into an emotional experience.







DARING | ARMCHAIR WITH STRAW WITH ARTISTIC INTERVENTION BY JULIANA RIBEIRO



GOLD FOREST | DINING TABLE



MOON GOLD | SIDEBOARD



INFINITY | DRESSING TABLE



MAGNET | SUPPORT TABLE





DUPLO U. SIDEBOARD



DIAMOND. CHAISE LONGUE

SINTRA. CHAISE LONGUE



THE GARDEN OF HIDDEN. KLIM CABINET WITH ARTISTIC INTERVENTION BY JOÃO FIGUEIREDO



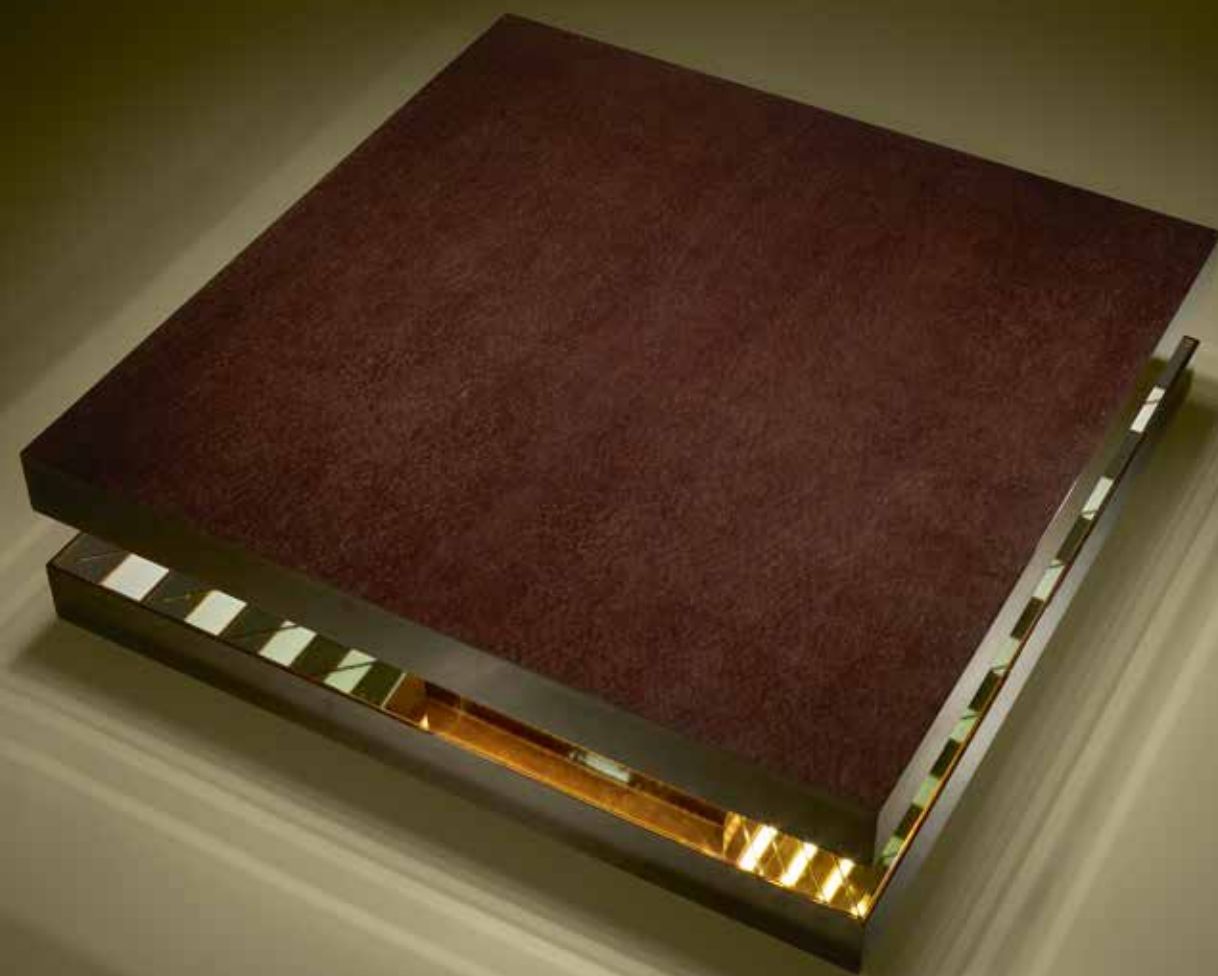
AZENHA . ARMCHAIR



AROUND THE TABLE . CURVE DINING TABLE WITH ARTISTIC INTERVENTION BY INEZ WIJNHORST



ALICE | DRESSING TABLE



FLEX | COFFEE TABLE



“Like most people, I find watching the lazy and quiet underwater realm of a big aquarium exceptionally calming.”

- Michael Dirda

Identifying a need for integrated aquariums in luxury furniture, we present a line of fully customisable aquariums, in which we focus on the quality of materials, the latest fishkeeping technology and aquascaping.



INDIGO . AQUARIUM STAND



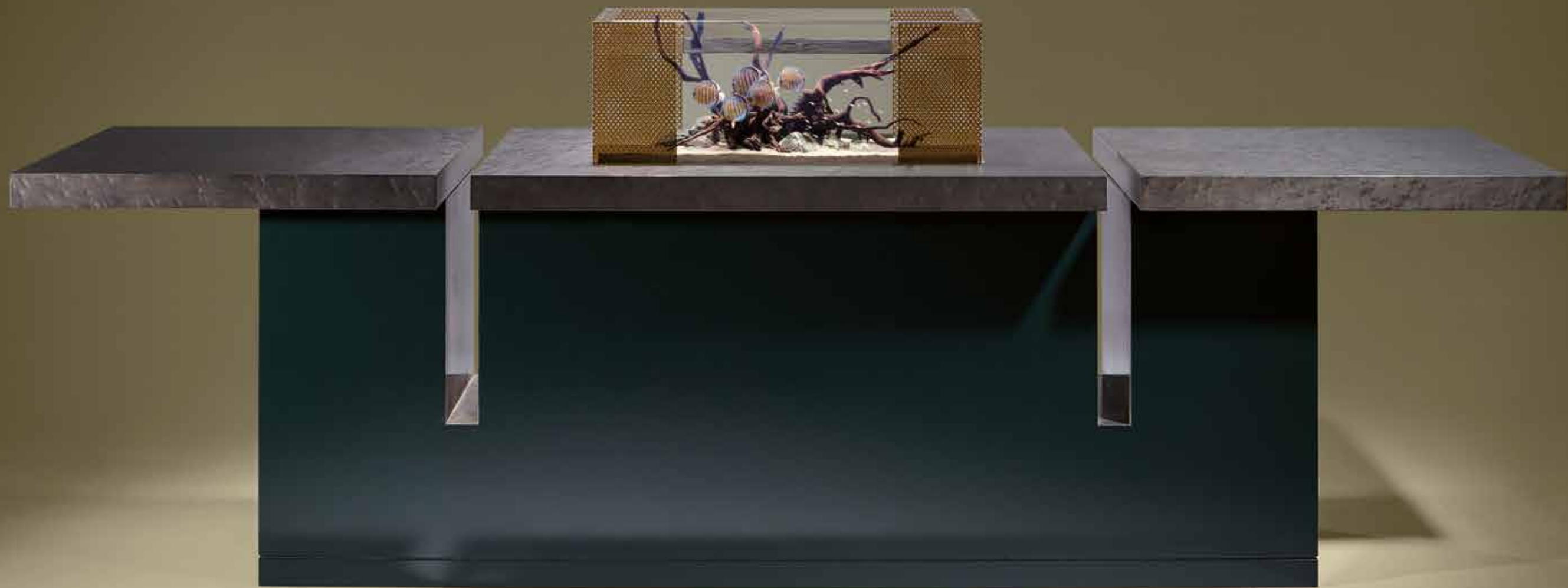
MARGOT . UPHOLSTERY





FORM . CONSOLE TABLE





MYRIAD . CONSOLE TABLE WITH AQUARIUM



DUPLO U . CONSOLE TABLE . PROJECT BY MATCH ARCHITECTS VIA BOOROOM GALLERY



CORPO ESTRANHO EM CONSOLA DUPLO U . DUPLO U CONSOLE TABLE WITH ARTISTIC INTERVENTION BY RUI MATOS



LIBRARY . CONSOLE TABLE



PROJECT BY CASA FORMA



HERC . SET OF DESKS







MAYFAIR . VANITY . PROJECT BY FENTON WHELAN BY MARK PLUMTREE



MAYFAIR . VANITY WITH ARTISTIC INTERVENTION BY PAULO NEVES



MEMORY . MIRROR



SQUARE . BEDSIDE TABLE . PROJECT BY FENTON WHELAN BY MARK PLUMTREE

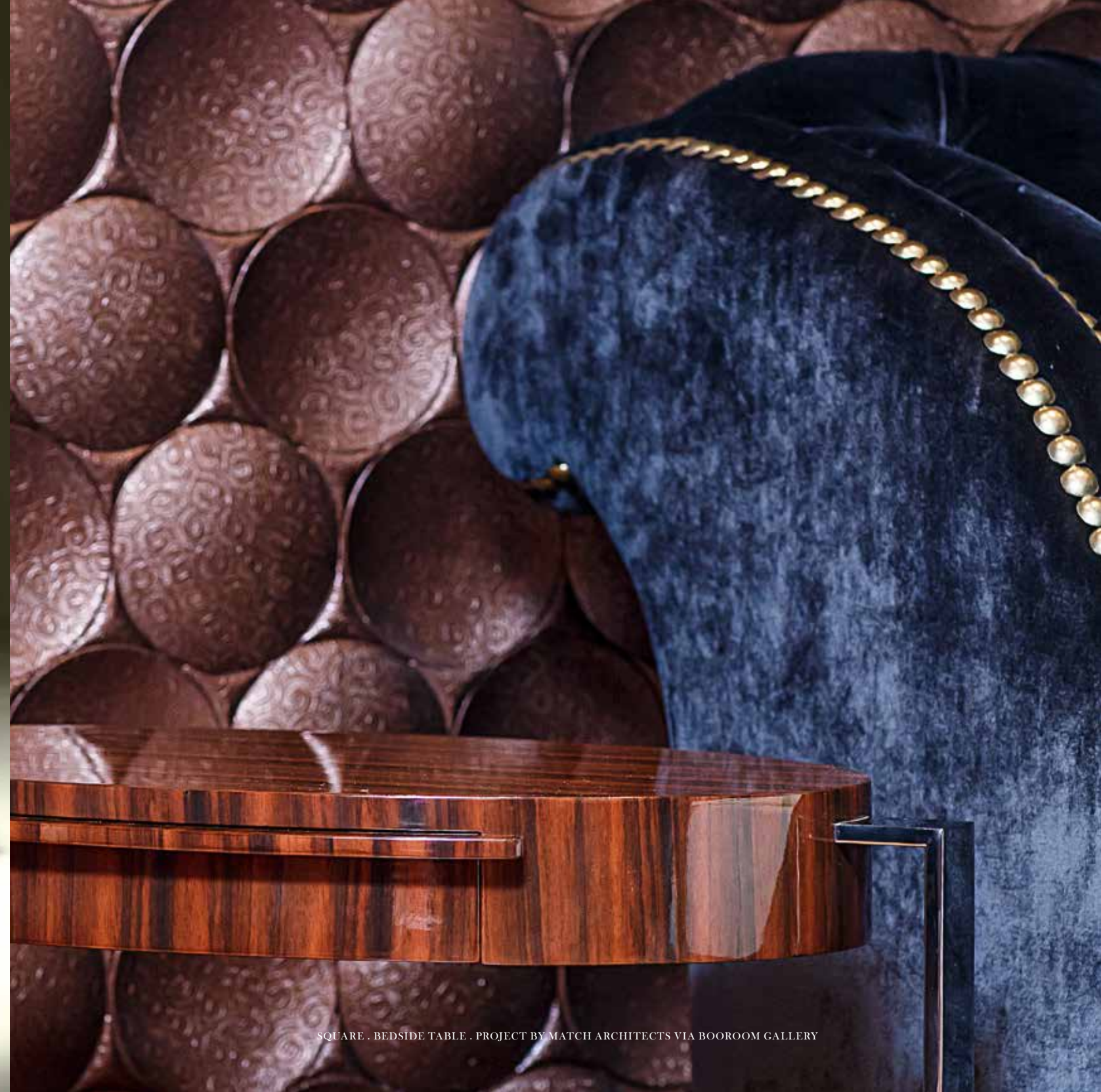


SQUARE . BEDSIDE TABLE . PROJECT BY LAURA HAMMETT

The colour selection of her collections is insightful, the choice of materials reveals a deep knowledge and the objects execution reflects the integrity and the respect for the handiwork tradition.



SQUARE . BEDSIDE TABLE



SQUARE . BEDSIDE TABLE . PROJECT BY MATCH ARCHITECTS VIA BOOROOM GALLERY

Each piece has two fingerprints,
one belonging to the brand,
the other that is defined by the
imagination of those who acquire it.
In the grammar of Luísa Peixoto's
collections, verbs like feel and live
conjugate infinitively.



ROSEBUD . BEDSIDE TABLE



ROSE . BEDSIDE TABLE





ITALY . BEDSIDE TABLE



OFF-INN . BEDSIDE TABLE

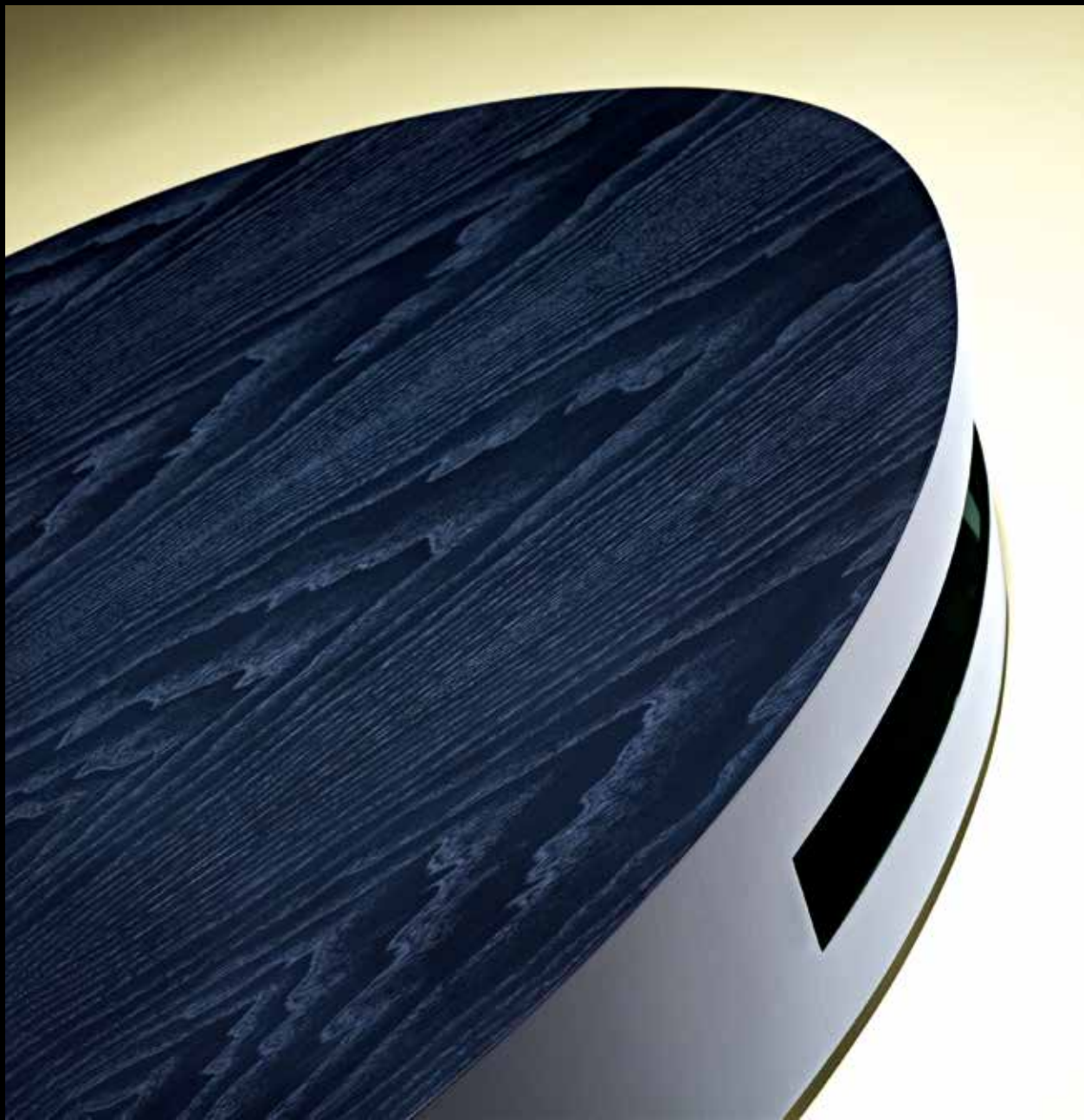


SPYDER . COFFEE TABLE



VIOLET . CHEST OF DRAWERS





ISLAND . COFFEE TABLE





SQUARE . COFFEE TABLE



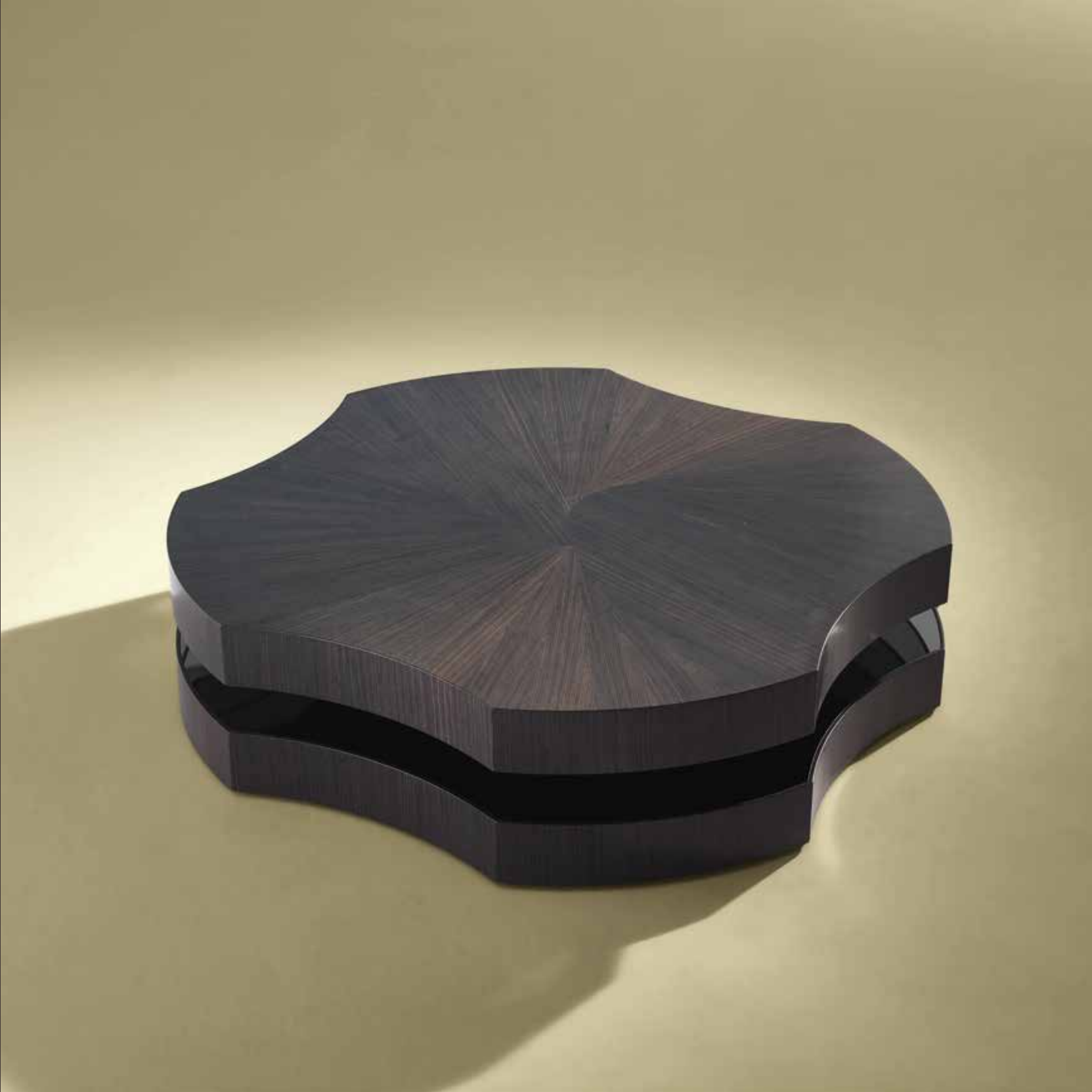
MAGNET . COFFEE TABLE



MAGNUS . COFFEE TABLE



MEZZO . COFFEE TABLE





FLEX . COFFEE TABLE . PROJECT BY CASA FORMA



FLEX . COFFEE TABLE . PROJECT BY GRAZIELA MADEIRA



SINTRA . ARMCHAIR . PROJECT BY IRINA DYMOVA VIA BOOROOM GALLERY



GRACE . UPHOLSTERY . PROJECT BY IRINA DYMOVA VIA BOOROOM GALLERY



MAJE . UPHOSTERY . SINTRA . ARMCHAIR



RISCO . SINTRA CHAIR WITH ARTISTIC INTERVENTION BY HÉLIA ALUAI

ORLA . CONSOLE TABLE



DARING . CHAIR





TESSA . UPHOLSTERY



Alone they are beautiful, together they are magnificent.



NA BOX . SINTRA CHAIR WITH ARTISTIC INTERVENTION BY CRISTINA TROUFA



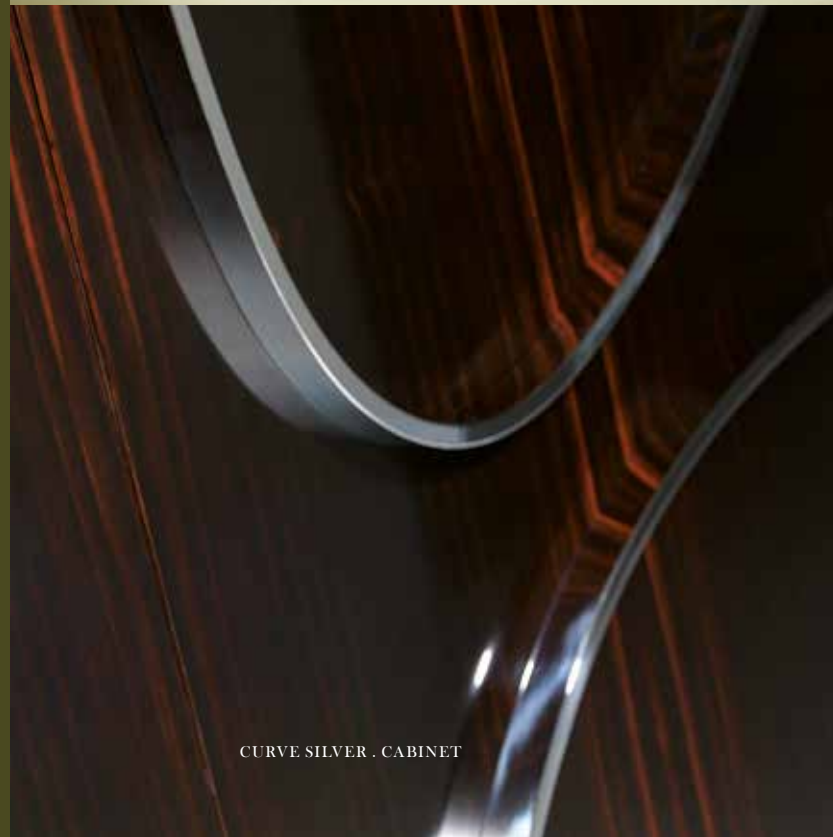
MEANDROS . DIAMOND SIDEBOARD WITH ARTISTIC INTERVENTION BY PAULO NEVES



AZENHA . CHAIR



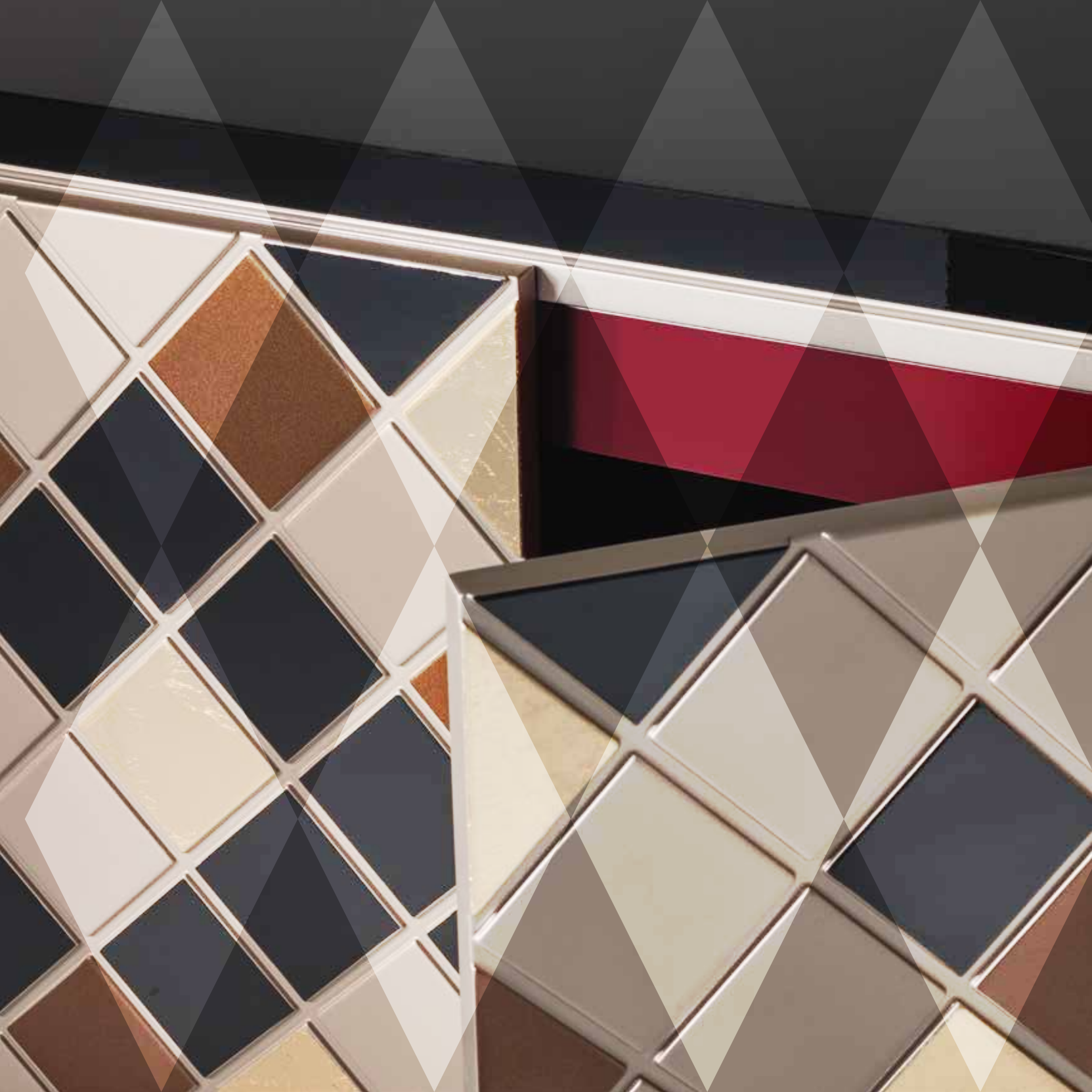
Oriented to the individuality of the designed concepts, each piece can get different finishes adapted to the imaginary of clients.



CURVE SILVER . CABINET



NATURE . SIDEBOARD



AURUM . SIDEBOARD



MOON . SIDEBOARD



DUPLO U . SIDEBOARD



DUPLO U . SIDEBOARD . PROJECT BY FENTON WHELAN BY MARK BLUMTREE





MOON . TV UNIT



DIAMOND . UPHOLSTERY



PLAZA . LIGHTING



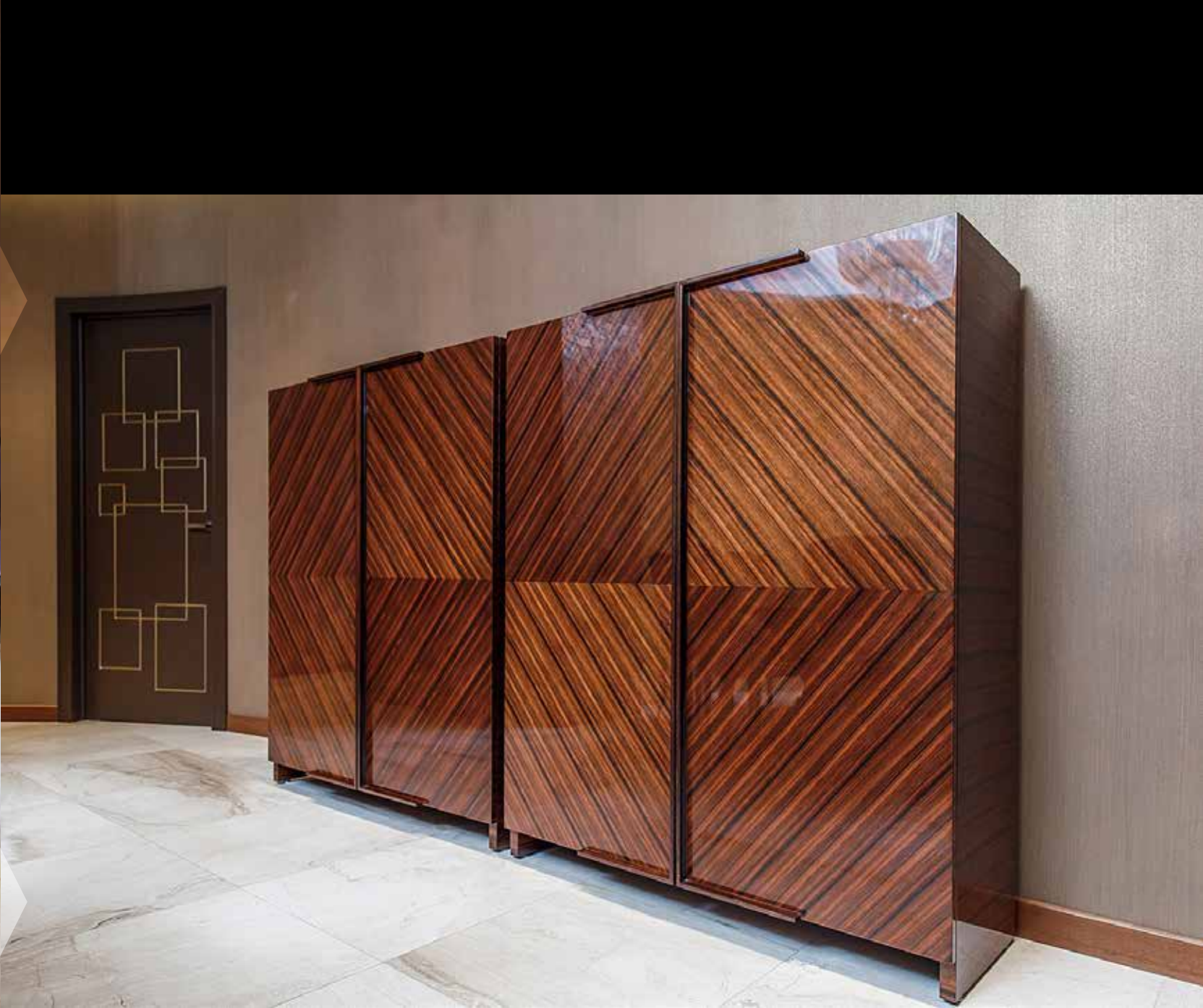
DOHA . CABINET WITH ARTISTIC INTERVENTION BY LUÍS MELO



DROP . CABINET WITH ARTISTIC INTERVENTION BY PAULO NEVES



PALACE . CABINET





OPERA . DINING TABLE



OFF-INN KLEIN . DINING TABLE



OFF-INN . CONSOLE TABLE

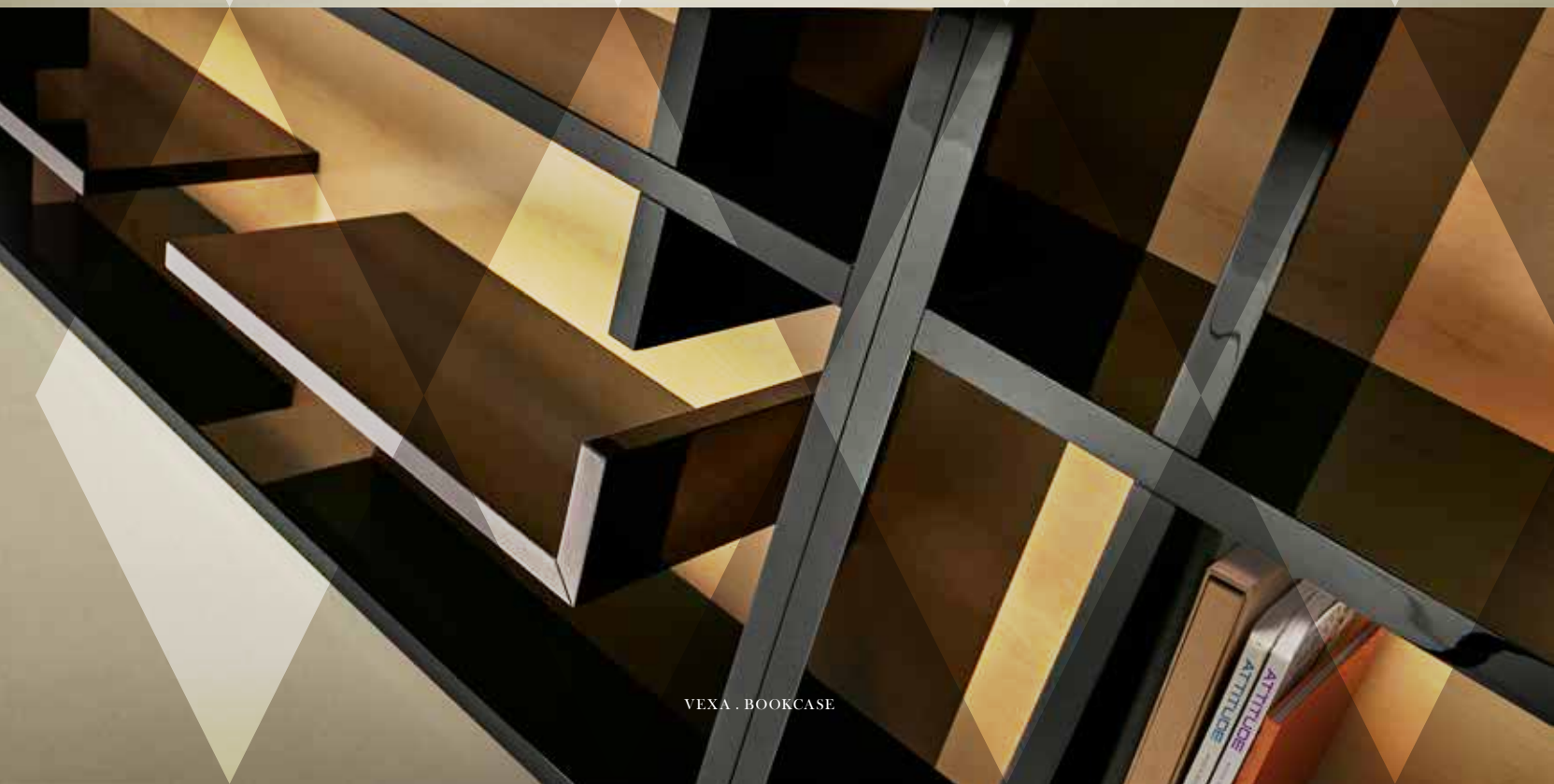


CARRARA . DINING TABLE



OFF-INN . DINING TABLE

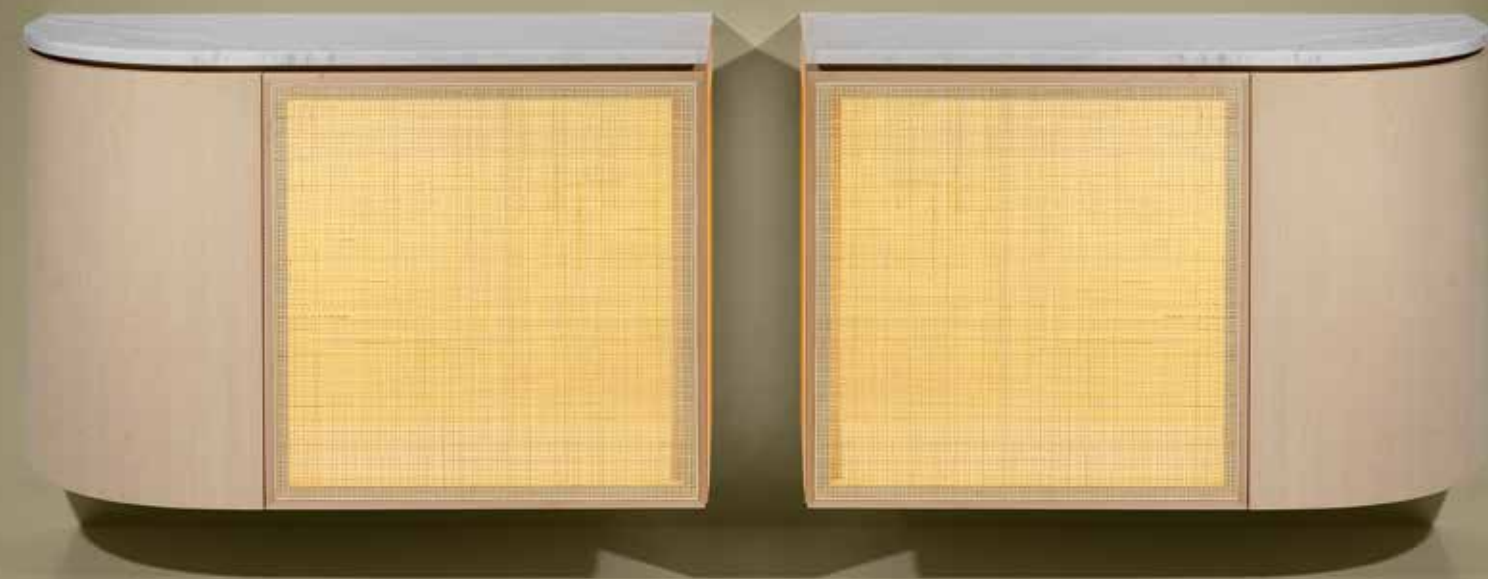




VEXA . BOOKCASE



VERTICAL . BOOKCASE



MAGNOLYA . SIDEBOARD







CHLOE . BESPOKE JOINERY . PROJECT BY IRINA DYMOVA VIA BOOROOM GALLERY





- 1. ICEJADE MARBLE
- 2. CHERRYWOOD
- 3. BURR ASH
- 4. MAHOGANY
- 5. VINTAGE BROWN
- 6. INFUSION OF MAHOGANY
- 7. GREEN SNAKE
- 8. WAVE 1
- 9. COPPER SKETCH
- 10. BEECHWOOD
- 11. SBIANCATO OAK
- 12. COMPOSED EBONY
- 13. ASH
- 14. GLOSSY ANTHRACITE ASH
- 15. GREY OAK
- 16. GLOSSY CREAM ASH
- 17. COMPOSED WENGE
- 18. MUTENE
- 19. CARRARA MARBLE
- 20. ZEBRA
- 21. METAL MIX
- 22. GLOSSY EBONY
- 23. LIGNUM VITAE
- 24. PEARL
- 25. YEW
- 26. OLIVATO
- 27. BURR WALNUT
- 28. RAL 7002 [PEARL EFFECT]
- 29. OAK
- 30. GRAY PARTRIDGE EYE
- 31. GLOSSY WALNUT TREE
- 32. MYRTHE
- 33. PARTRIDGE EYE
- 34. RAL 3009 [PEARL EFFECT]
- 35. BRONZE CELLS



For 21 years Luísa Peixoto has been able to recreate structures and models, some of them with sculptural form, that relate with various projects of reference, in which art and design take the shape of emotion.

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COMPETE
2020

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UNIÃO EUROPEIA
Fundos Europeus Estruturais
e de Investimento



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